

Fiona Pienkowska

The urban environment fascinates me. I recreate scenes based on observations of people and places I see around me in the everyday 'theatre of life'.

On every street corner, there is a story to tell.

I have been influenced by English figurative artists from Hogarth to Edward Burra, also by Japanese and German Expressionists printmakers.

My method of working is an 'Intaglio' printmaking technique called 'drypoint'.

When using this method, I draw on to a metal printing plate with a sharp tool to produce a groove, in to which printing ink is applied. Then I put the plate through my press to produce the prints. Usually I hand colour and sometimes collage these prints in small editions or as unique works.

I also provide Printmaking Workshops, see my website and contact me for further information.

Education

1995-1992	Central Saint Martins, College of Art and Design MA Communication Design Printmaking/Illustration - Distinction
1988-1987	De Montfort University PGCE in Art and Design
1986-1983	Staffordshire University BA (Hon's) Degree Fine Art Painting

Selected Exhibitions, Galleries and Awards

2015	Art Hub Print Open , London SE8.
2015 – 04	Southbank Printmakers Cooperative Gallery , London SE1.
2015 – 09	Coastal Currents Arts Festival , Hastings
2014	Navigate , De la Warr Pavillion, Bexhill
2013	Printfest , Cumbria
2013	12 x 6 Exhibition , De la Warr Pavillion, Bexhill
2012	Pure Art Fair , Battle, East Sussex.
2012	Print and Design Now , Bearspace Gallery SE1, (Touring Exhibitiion)
2012 – 10	Weekend Gallery, Hastings , invited gallery artist.
2011	East Sussex Contemporary Art Fair , Rye
2010	The Crypt Gallery, St Martins in The Fields WC1 Printmaking Exhibition
2007	OXO Tower Gallery , group printmaking exhibition, London SE1
2000	Railings Gallery , Bond street, London W1, invited gallery artist,
1999	Conningsby Gallery , Printmaking/Illustration Exhibition, London W1
1998 – 96	Mall Gallery , National Printmaking Exhibition, London
1995	Mall Gallery , National Printmaking Exhibition, London Printmaking Paper Award.

Additional information

Published	Book cover of 'You can Save Me' by Mel Wright - 2014 Book cover of 'One thing and Another' by Mel Wright - 2012 CD cover of music album by Otti Albeitz - 2013
Illustration	Times Educational Supplement - April 2000 Graphics International - Profile - March 1999 The Big Issue - 1994/95/96

Contact

Website www.fionapienkowska.com | Email info@fionapienkowska.com | Tel 07763 805581